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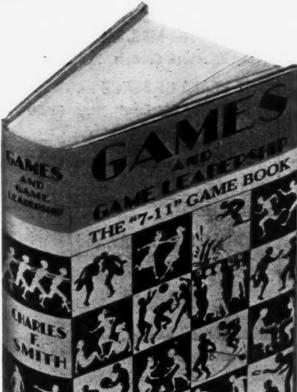
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VOL. CXXII

NEW YORK, NOVEMBER 12, 1932

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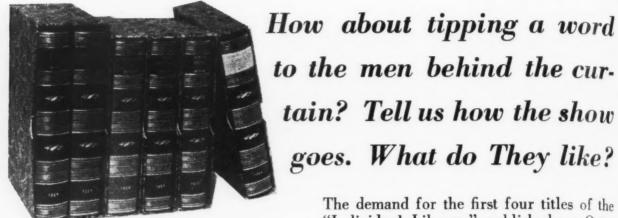
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Our program, however, calls for two more Individual Library books on December 1st. Which shall they be? Will you do us the favor of telling us which novels of merit, not mentioned above, YOU think will sell best between now and Christmas? The following have been suggested-Invitation to the Waltz, by Rosamond Lehmann; Josephus, by Lion Feuchtwanger; Light in August, by William Faulkner; Peter Ashley, by DuBose Heyward; God's Angry Man, by Leonard Ehrlich. How would you rate these-or any other forthcoming fiction? Please list on the ballot at left the 2 titles that your experience leads you to believe will be most in demand in your store this fall. And one more thing: Order early! Books like these, involving hand workmanship, cannot be rushed to meet a sudden demand.

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The PUBLISHERS' WEEKLY

THE AMERICAN BOOKTRADE JOURNAL

NEW YORK, NOVEMBER 12, 1932

Control Cards Click!

Booksellers from All Parts of the Country Register Approval of the A. B. A. System of Stock Control Cards

ANY DOUBTS WHICH may have grown up in publishers' minds regarding the bookseller's reception of the stock control cards which have been sent out by numerous houses this fall, either through the R. R. Bowker Co. or direct from the house itself, should be dispelled by the almost unanimous praise with which they have been received. In response to inquiries by the A. B. A., which was responsible for the adoption of the idea, and by the Bowker Co., many booksellers, large and small, from all parts of the country, have registered their approval of the new system. Charles K. Jackson of Burrows Brothers, in Cleveland, for instance, says, "We are using them (stock control cards) and mean to continue to do so and will develop their use as far as we possibly can." John G. Kidd of Stewart Kidd, in Cincinnati, goes on record as being "absolutely for the idea. If the retail outlets use them consistently I am sure they will be of benefit both to the retailer and publisher. Stock should be in much better condition with buying planned as it can be under this system." From the other side of the country, C. N. Price of the J. K. Gill Company in Portland, Oregon, states that "it looks as though this system is going to help us a great deal," and, in the Middle West, Morris Sanford of the Morris Sanford Company, Cedar Rapids, Iowa, reports that "it seems clear to us that the cards are much more useful than anything we have ever had before. They offer, certainly, the only practical method of controlling the buying." The Methodist Book Concern in Chicago finds the system "good stuff, worthwhile and very helpful," while

the Fort Wayne Bookshop says: "Since we have started to use this system we are finding new uses for it every day. This means that keeping account of the new books and of our stock greatly simplifies intelligent buying." Marion Dodd of the Hampshire Bookshop in Northampton, Mass., also favors the system, stating "from very short experience with it I realize that it is absolutely essential to any well run bookstore, even though no one but God Himself would know about the matter of overstock!"

Other bookshops registering their approval are: John Wanamaker in Philadelphia; the Edward P. Judd Co., in New Haven; E. W. Edwards in Rochester, N. Y.; The Britannica Book Shop, New York; The Corner Bookstore, Ithaca; Joseph Horne Co., Pittsburgh; The New Dominion Bookshop, Charlottesville, Va.; The May Company; R. M. Mills Book Store, Nashville, Tenn.; Miller's in Atlanta; W. R. Reed, New Brunswick, N. J.; W. M. Whitney & Co., in Albany; and the Western Book and Stationery Co., with 12 book departments in various large cities.

Additional Uses

While the cards are intended primarily to facilitate ordering and to allow booksellers to keep a constant check on the rapidity of movement of their stock, booksellers are finding many additional uses to which they may be put, and have worked out numerous different ways of filing the cards, depending on the particular need of the shop. Paul Romaine, of Vanguard Books, Milwaukee, Wisconsin, who states that the system "is one of the first signs of organiza-

tion and intelligence the writer has seen in the book business in which he has been engaged for six years," gives in detail his method of applying the cards. "The following is what occurs when I receive a batch of the cards," he states:

"I. Go through them and discard all those of no interest to me at the time or at

any future time.

"2. Go through them again and pull those out I do not want to order but believe I have a possible buyer for. (This card is then dispatched to the customer and works very effectively, since it is an ad.)

"3. Go through them again and place all I wish to order immediately in a pile. What happens to the balance? They go into a 'future order file.' They are books that I want to round out my stock because they fit in with those types of books I specialize in more than others—books I can always sell yet do not have to rush an immediate order for, but rather distribute their purchase over a period of time—making it easier to meet the bills. These cards are filed by publisher.

"My 'orders outstanding' file contains the cards alphabetically by title, while the stock control file (of books purchased, reordered,

etc.) lists them by author."

Has Two Files

H. A. Swanseid, manager of Mabel Ulrich's Book Shop in Rochester, Minn., keeps two files, one arranged alphabetically by title, the other by publisher. She writes "We have always kept a stock control card system—and we have found these printed in advance to be a great help." Dorothy Knox, of Dot's Bookshelf, Charlotte, N. C., has adopted a different filing system. She says "You would no doubt shudder in horror at the way I have mine indexed, but they afford me more information than I ever believed possible. My filing system consists of the following heads: Children, Older Boys, Older Girls, Mystery, Love, Realism, Travel, Biographies, etc., etc. When a customer asks for information concerning the latest books on travel, I turn to my index and present him with the cards with their condensed and complete information. Since I carry a small stock of books, you can readily see what an aid in selling this system represents to me." Mabel A. Steele, of the Union Theological Book Service, who has been using a card

system since the store was organized in 1929, especially likes the ruling provided for stock control and the information which the cards contain. Her stunt, she says, "is to look carefully over the cards and decide from the description what should be ordered and then throw the cards immediately into the order box." She finds that she is "carrying a more representative stock of books of certain publishers whose representatives do not call or call infrequently."

Use as Reference File

One of the most frequent uses for the cards, besides ordering and checking is as a reference file. Many booksellers are using them instead of the publishers' catalogs in looking up special orders, etc. Blanchard of the Everyday Bookshop in Burlington, Vermont, for instance, reports that "not only does it simplify our routine for ordering stock, but we find that we are going to let our customers use it for refer-The notes are a great help when we are asked for information about books we have not purchased." And the Sather Gate Book Shop, in Berkeley, Calif., which has a system of its own, is using it as a reference file with the quantities ordered, so that the staff may refer to it. Cedric R. Crowell, general manager of the Doubleday, Doran Bookshops states "we are using the cards not in connection with stock control, but instead of the publishers' catalogs for information on current books. One objection which I find to the system is that when I go to look up a publication by one of several publishers, I find that they are not cooperating and then I have to refer from the stock control cards to their catalogs with a resulting waste of time." The Carteret Bookshop in Newark, N. J., finds the system a great aid in buying and feels sure "that it will aid us materially in taking an inventory much quicker than if we did not use them." Other shops which have found special uses for the cards and favor their continuance are Paul Elder & Co., and Newbegin's Book Shop in San Francisco, A. C. Vroman in Pasadena, Calif., The University of Chicago Bookstore, and Thomas M. Hutsell in Kirksville, Mo.

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Two Criticisms

Two criticisms most frequently voiced are that the cards are not issued by all

publishers and that they sometimes appear too late. L. V. Harvey of Pomeroy's, Inc. in Harrisburg, Pa., who finds that the cards fall into his own system perfectly. states that "we are speaking to every publishers' representative as he calls, about the value of the stock control system and suggesting that he recommend to his house, if they are not already using this system, that they adopt it." Alice Steinlein, the Greenwood Book Shop, Wilmington, Delaware, who has installed the system and found it a great help says, "We sincerely hope that those publishers who have not yet sent us cards will soon do so, as the printed cards are much more satisfactory than those we write up ourselves." Dorothy Oechsner, of F. F. Hansell & Bro. in New Orleans, offers as her only criticism the fact that they find they have not cards for a great many of the fall publications which they have ordered. Marion Bacon, who states that every book in the Vassar Cooperative Bookshop in Poughkeepsie, N. Y., is now under a stock control system, hopes that others of the more important publishers may be persuaded to cooperate. A number of other stores have offered the same criticism.

A Convert Testifies

Charles M. McLean of Pettibone, Mc-Lean in Dayton, Ohio, writes "I must confess that I was one of those who had to be sold on the idea of the stock control card. My first impression was that the average retail bookseller would become so hopelessly confused that the whole thing would simply die a natural death....I confess joyfully that my fears were groundless and at the present moment I find myself depending very, very much on these same cards at which I sneered. We use them constantly and wonder how we could possibly get along without them. would be nice if the cards were supplied well before publication, or, failing this, that the traveler be able to supply cards for the books he is selling at the time of his call." Many booksellers agree with this, feeling that the cards should arrive before the traveler, if possible. The Old Corner Bookstore in Boston is one that offers this criticism, going on to state that they "are using the control cards 100% and intend to continue the system even if forced to write our own cards." Frederick and Nelson in

Seattle, stating that they are enthusiastic about the cards, observe "We do not find, however, that those sent out by the publishers fill any vital need, as they usually arrive some time after our orders have been placed, and many times there are no cards for the books in which we are especially interested."

Uniform Style

Christopher Grauer of the Otto Ulbrich Co. in Buffalo, who is greatly pleased with the cards offers another criticism. "I hope that all publishers will permit the cards to be issued in uniform style. At present there are 4 or 5 different kinds of cards used, and the arrangement and the typography employed are confusing and defeat quick reference. The American Booksellers, cards are ideal in arrangement, and I hope the day may come when all publishers may see the wisdom of employing them." Mr. Grauer also favors receiving cards for the entire fall list of each cooperating publisher at one time.

Numerous bookstores already had stock control systems when the A.B.A. plan was put into effect. Of these, many have found the printed cards superior to their own systems. Stanley G. Remington of the Norman Remington Company in Baltimore, is one of these. "We have been using the stock control card of our own for a number of years," he states "but when the publishers decided to print one, we found it much better than the one we were using and are mighty pleased to receive them. The Charles E. Lauriat Company in Boston reports "we have used the stock control cards for some time past, and those which you have been sending us have been of advantage and usefulness in connection with our own." David Newberry of The Emporium in San Francisco says, "We use the cards faithfully, and find them much more satisfactory than the cards we formerly made for ourselves from the publishers' catalogs. We have been using the card system for four years and would not be without it for 10 times what it costs us. It is a help necessary even in the best times, but in times like this it is just indispensable." Ralph B. Henry of Carson, Pirie, Scott & Co. in Chicago also adds his voice to the praise of the system. "We are very much in favor of a stock card system" he says "and have had such a system for more than six years. It has worked very satisfactorily. The publishers' cards that have been sent us were not used for stock control purposes, but we have been glad to get them, as there is much information included on these cards, and we are using them for quick reference."

Further opinions might be added almost indefinitely. Morris S. Traver of Traver's Book Store in Trenton, N. J. says, "In the short time we have been using them we have already found them helpful. Surely it takes time to discover the value of such a system, and I feel that the system should be used by the bookstores generally, through the cooperation of the publishers, for a period of a year at least, before any-

one can say it is not worth the effort of the bookseller and the small expense divided amongst the publishers." George W. Jacobs of Philadelphia, past president of the A.B.A., states that "as booksellers we are absolutely sold on the idea of the book stock control card, and we propose to continue its use and develop it. In my opinion, this is a feature of the business which ought to be stressed by both publisher and bookseller. At the outset, it will perhaps restrict the size of first orders to publishers, but ultimately it cannot fail, if used constantly, to result in a sounder and healthier condition of the retail booktrade. all of which will, of course, redound to the advantage of the publisher.'

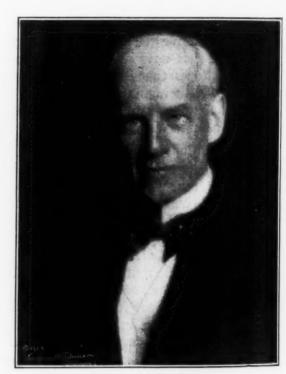
Galsworthy Awarded Nobel Prize

John Galsworthy has won the Nobel Prize for literature for 1931. The Nobel Prize is given each year to "the person who shall have produced in the field of literature the most distinguished work of an idealistic tendency." It is not awarded to any particular book, but to an author for the sum total of his works.

The appropriateness of the award has sometimes been questioned on the grounds that the winner is not idealistic. There can be no question in Mr. Galsworthy's case

While his best known work is undoubtedly "A Forsyte Saga" which with its sequel "A Modern Comedy" comprises 6 novels and connecting short stories, a number of his earlier novels are equally distinguished, and many of his plays have been successfully produced, notably "Strife," "Justice," "Loyalties" and "Old English." It was "Strife" which first brought Galsworthy to the attention of a wide audience in America and made him felt as a social force. "Justice" made such an impression on the British public that instant reforms were begun in the prison system. worthy's "Flowering Wilderness" is just out in America this week, not strictly a sequel to "Maid in Waiting" but concerning many of the same characters. worthy is published in America by Scribner.

The first Nobel award was made in 1901 to the French poet, Sully Prudhomme.



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John Galsworthy

Galsworthy is the second Englishman to whom the award has been made. Rudyard Kipling won it in 1907. George Bernard Shaw, the Irish dramatist, won it in 1925. The only American awarded the prize was Sinclair Lewis in 1930. Last year's award was made posthumously to a little-known, at least little-known over here, Swedish lyric poet, Erik Axel Karlfeld who had refused it ten years earlier on the grounds that he was not read outside of Sweden.

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Window Lights

Alfred van Ameyden van Duym

A Department Devoted to Advance
Information on Window Display
Material and Practical Hints
on Window Designing





Now that elections are over, the great public can again allow its insatiable curiosity to feed upon spectacles other than political ballyhoo. Ears have been attuned and strained for such a long time to the voices of hope and calamity that the "eyes" will have it at least for the next few weeks to come and windows may be looked at for something other than political omens as represented by books on government, statesmen of all stature and color and panaceas for the world ills. The public is again looking for relaxation in books, and on this note and in expectation of the holidays we should make our windows. We all are trying to make up our minds as to which books will have the most popular sale as holiday books and may send out a few trial balloons in the form of more extensive and centralized displays of books which appear to us to be gaining favor with the public. If we have been careful we have not thrown away our displays, but will try to revive interest in the high spots among the books published.

The great fall publishing season has almost spent itself, all efforts are now being exerted by book publishers to nurture carefully the interest in those books on which they have spent most of their cumulative

efforts of production and merchandising. Displays are again more or less up to the individual ingenuity of the bookseller in his efforts to combine all the factors which make for a widely varied as well as salable display.

The football season is still on, and the interest in it has not yet vanished and won't until after Thanksgiving. Houghton Mifflin furnishes an attractive cut-out about 25 inches high of Barry Wood, the author of "What Price Football." A movie has come out on the hilarious "Rackety Rax" and stills may be obtained from the publisher, Alfred A. Knopf, and through the courtesy of the Fox Film Corporation. Another book on football is "Kicking the American Football" by Leroy N. Mills (Putnam).

I think that the almost simultaneous publication by Harcourt Brace of "Anthony van Leeuwenhoek and His Little Animals" by Clifford Dobell and "Men Against Death" by Paul de Kruif displayed with magnified pictures of bacilli and perhaps a microscope—if you are lucky enough to be able to obtain one—in your window ought to give results. These may be combined with the "Human Body" by Clendening—for which posters may be obtained from the Garden City Company—and "Fads and Quackery in Healing" by Morris Fishbein, M.D. This is merely a suggestion. If it seems too morbid as a

The two cut-out posters pictured above make effective displays. Houghton Mifflin provides the cut-out of Barry Wood, author of "What Price Football," and Vanguard the poster of Calvin Coolidge, for use with "The Rise of Saint Calvin."

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A striking poster in red and blue with a photographic illustration is supplied by Harper for the Joffre memoirs

subject for display, there are a lot of funny books this year. I have here a poster on "Comic Relief," an omnibus of humor, then there is "The Outline of Evil," published by Stokes, and "Man About Town," the amusing drawings by Steig, (Long & Smith), "The Manhattan Oases" by Al Hirschfeld will pretty soon be a historical document, as it contains New York's speakeasies of 1932 (Dutton). Vanguard Press has a very amusing cut-out for Duff Gilfond's "The Rise of Saint Calvin." There are three stills from "The Kid From Spain," Eddie Cantor's picture, which tie up with Hemingway's "Death in the Afternoon." On November 18th Little Brown publishes "Men Are Like Streetcars," a book which they claim has some of the appeal of "Gentlemen Prefer Blondes." To complete the picture of humorous books there is a very amusing poster on "The Bishop's Jaegers" by Thorne Smith (Doubleday, Doran), also "The Cautious Amorist" with jacket and illustrations by the author (Farrar and Rinehart) and their big surprise of the

year will be a book of drawings by Soglow "Everything's Rosy" which has very tricky window appeal. We may also add Simon and Schuster's "Fun in Bed," the convalescent's handbook, and "Funday," a book of original drawings and verses, which the author Ilo Orleans prepared for his own children, (Claude Kendall).

We may also remember that besides Louisa Alcott, Spinoza also has a centenary this year, (Spinoza was born 300 years ago) which Macmillan celebrates by publishing "Blessed Spinoza" by Lewis Browne; and the Aventine Press a life of Spinoza by Benjamin de Casseres.

The two biggest bargains of the year at a dollar are "The Works of Rabelais" illustrated by Heath Robinson, 2 volumes each selling at a dollar (Rarity Press) (posters available) and the two volume "Gibbon's Decline and Fall of the Roman Empire" at a dollar a volume. While mentioning bargains there is Russell's "Good Medicine" (Doubleday, Doran), the original of which sold for 90 dollars—of course there are slight modifications, but it is a magnificent piece of bookmaking most lavishly illustrated. (Price now \$5).



This poster from Houghton Mifflin for "Comic Relief" will show up to advantage in a window of humorous books

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There are not posters for all these books but they lend themselves exceedingly well to display and centered in your window, opening up the book at striking illustrations will stop the passers-by.

Houghton Mifflin sends us a perfectly gigantic poster for "Forgive Us Our Trespasses," their big fall fiction book,

Bobbs Merrill sends us the photograph of a window on "Potomac Landings" which had a tremendous success. This firm also recently published "Lances Down," the jacket of which is every bit as good as that of Boleslavski and Helen Woodward's first book "The Way of a Lancer."

Great success has also followed windows on Century's "Tiger Man" by Duguid.

For the military minded there is still General March's book, (*Doubleday*), the vivid red jacket attracting attention, and the two volume "The Personal Memoirs of General Joffre" with a very attractive colored poster with a photograph in the center (*Harper*).

Duffield and Green send us an enlarged letter of recommendation for their "Prairie Fires," recommended by the children's librarian of the Chicago Public Library.

Oxford Press has the following display material for the "Odyssey of Homer," translated by T. E. Shaw and designed by Bruce Rogers.

Giant books, 30 inches high. Sets of photographs, each 11 x 17.

Large pictorial maps, showing the wanderings of Ulysses.

Now it was announced in one of the previous *Publishers' Weeklies* that I would write down some book window aphorisms. This is to be taken with a grain of salt. What has been applicable in my own work, that which has been garnered from my own experience may or may not apply to your own window problems. I do not want to be pedagogical about it; but you just take them for what they are worth.

Keep your windows neat. (Unless it is a sale window, then a willed disarrangement may have better results).

Trim your windows at least once a week. (If success warrants keeping a display a second week, take the books out anyway to prevent their having a dusty look).

Keep your main display, if possible at the level of the eye.



Photographs dramatize this display of "Potomac Landings" (Bobbs-Merrill) at Woodward & Lothrop in Washington

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Change your window design from week to week.

Focus the attention by legible script on your posters.

Contrast colors in a row of books (if they are single titles).

Do not devote more than, at most, alternating weeks to one title displays.

Keep the News Element in your windows.

It is permissible to shock, but never offend in your windows.

Avoid artiness in your windows.

Always have more books than objects in your windows (that is if you want your shop to be called a bookshop).

If there are illustrations show the inside of the book.

The best display of books remain the books themselves.

Rouse curiosity with your windows, but do not satisfy it wholly. (Let people come in to ask questions, otherwise they'll move on).

Do not make your windows so high that an outside view obliterates the inside of your shop. (I myself in my anxiety to show many books have been occasionally guilty of that).

Trick displays are all right, but remem-

ber that the trick must sell the books, otherwise it is no good and only diverts attention from the books.

A successful book window maker must also be somewhat of a show man. It is the cheapest form of advertisement and the most effective one.

Let your window be your bait.

If you have bargains to offer, mark plainly former and present price on the books.

Make seasonal appeals in your windows. Connect your township's activities with the books in your windows.

Remember that your windows should not only attract lookers but also buyers. Too many people in front of your windows might easily discourage serious book buyers.

Remember that the only opinion to be catered to in a window is good taste. We are not propagandists, unless it be for legitimate commercial appeal. Vulgarity and sensationalism will give no lasting results.

Sameness kills a window, uniformity acts on the onlooker like a soporific. Vary appeal, design, color, height. Flowers and books should equally attract by their freshness.

Why Chain Libraries Use Remainders

Richard Goldblatt

Publix Fiction Circulating Libraries, New York City

THERE WAS AN editorial in the October 1st issue of *The Publishers' Weekly* commenting on the increasing use of remainders instead of new fiction in rental libraries.

The main reasons for this are the dishonest public and careless indifferent shop owners, also, the entrance of scores of "chain libraries" in the past three years, which haven't enough branches to make a success of their venture, but, collectively, have done considerable damage to the business.

When I started my chain of libraries

seven years ago, the field was practically new. A deposit of 50 cents was collected from every reader, which caused them to feel responsible for the books; and the store-keeper, seeing the attitude of the customers, was discriminating in handing out books. The result was that good books were continually being installed, because I felt they would not be stolen. The public was satisfied with the selection of books. The store-keeper was pleased with his earnings, 25% clear, and the library was an asset to his business.

Then came an avalanche of "Chain

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Libraries." Drug store clerks opened branches in their spare time, some of them having as few as a dozen branches. They were using second-hand books (some used books they had had in their homes for years) and remainders. The first thing they did was to rent books without deposits, and they offered the store-keepers commissions ranging from one-third to forty per cent. This was impracticable.

All this had a bad effect on the circulating library business. Picture for yourselves, the state of affairs. The store-keepers were canvassed by scores of representatives who claimed to have large chain libraries, offering all brand new books, no deposit, and larger commissions. The result is what you would guess. I had to cut out the deposit system, although I did not try to meet the percentage they offered.

Then came the depression. Many, many, many of the honest public, couldn't afford to be honest any longer. If, through oversight or carelessness, they kept a book for a long period, so they owed money for overtime, they kept the book and joined another library in their neighborhood. Others gave fictitious names and addresses. Others more simply stole the book from the stores.

This resulted in a falling down in the quality of the libraries. I venture to say there aren't many good libraries in any drug stores or stationery stores today, although I had many of them several years

This condition caused me to cut out, in most cases, the use of new books, as there was no sense in putting a copy of "Sons" into a store when I felt reasonably certain the storekeeper would hand it out to any one at all, whether he knew the customer or not, even if he lived out of the neighborhood. Remainders at twenty-five cents each were good enough for the store-keepers to hand out as if they were samples of tooth-paste.

This resulted in the public, even the dishonest ones, complaining to the store; and the store passed the complaint on to me and others like me. The store-keepers expected too much after the sales talk of all these representatives of "large chains" offering their selection of brand new books, with frequent changes for his library. A selection of new books would cost at least

one hundred dollars, and as very, very few stores warrant an investment of this amount, these chain library owners have no intention of delivering what they promise. So the complaints continue, and the storekeeper keeps on changing his library until he has tried every company in the city. Then he gives up in disgust.

If these library chains realized that if an agency were worth while, the company whose library was installed in a store, ought to make every effort to keep the account. When the store-keeper wants to change frequently, it is probably on account of heavy losses of books, and therefore it is not an agency worth bothering about. If these irresponsible chain library owners had realized a clearer picture of the mutual advances of a well-run chain and a well-run agency, they would not try to out-do each other in continuing to offer excessive commissions.

I heard a case, about a year ago, where a store-keeper was caught fixing the records (oh, yes, this happens). When this was called to his attention, he replied "Well, what about it? Take your library out if you want to. I can get another library. In fact, I can change libraries every three months, and have enough to choose from for the next five years."

He is right. Someone else will be glad to step right in.

I had hopes last year that the libraries operating in the city and vicinity would get together in some form of association to operate a clearing house for valuable information, but I guess the time isn't ripe for this yet. Many new chains don't realize what they are running into. The smaller ones are still trying to grab an agency away from its present owner.

But, with all this, I am optimistic. I feel the "Rental Library Business" will again be what it was several years ago. Many of the present chains will have to discontinue. The field will narrow down to the better and more capable chains, and with the recovery of business in general, losses of books will decrease, so that we will feel safe again in supplying the "new books" to the public. I will go so far as saying the deposit system will be used again within the next year or two.

In the meantime, I will use all the remainders I can get hold of.

THE Dublishers' Weekly,

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November 12, 1932

I HOLD every man a debtor to his profession, from the which, as men of course do seek to receive countenance and profit, so ought they of duty to endeavor themselves, by way of amends, to be a help and ornament thereunto.

—BACON.

Stretching Book Buyers' Dollars

SIMULTANEOUSLY WITH THE growth of variety and beauty in books for children there has been going on for some years an extensive development of the popular reprints for children. Booksellers seem to be unanimous in their opinion this year that in the price ranges of \$1 and 50c. there have never been more substantial and beautiful books. In the competitive juvenile lines, the power of large purchase in a buyer's market, and the new competence in using the full resources of typography and of color have been used to an advantage that has never before been equalled on the book counters.

Many fresh displays of these books are today appearing in the stores, and bookshops, large and small, are finding good reasons for such displays, first, to meet the demands of people who have never been book buyers but who are attracted to books as gifts by merchandise of outstanding value; second, to keep in the book market as buyers parents who might not be able to buy the current new books or the more finely illustrated classics, and third, to provide merchandising specials which can be used with spectacular emphasis to enliven the activities of the whole store.

It is certain that if any bookseller will

set up before him a row of the volumes he is offering for the children at popular prices, he will find himself thinking in terms of an advertising and promotion campaign which will help him increase the total number of his book sales and broaden the basis of book buyers on which he is to build for the future. This is a year of advantageous buys for those who want books at popular prices.

Fall Book Prices Are Lower

IT HAS BEEN increasingly clear as the fall publishing developed that the list prices of books in non-fiction areas have shown a very marked decrease since a year ago. Publishers, since last spring, have had time to review their programs and to plan their campaigns on lines that include the closest possible economies in all publishing costs in order that their books as they reached the bookseller's counters might show an appreciable decline in list prices. Such a tendency was already evidenced last winter when Harcourt, after publishing at \$7.50 Steffens' book, which would certainly have been \$10 a few years ago, proceeded shortly afterward to make a one-volume edition at \$3.75, a price which kept the book in the front rank of best sellers.

Among the books this fall, and many examples could be picked, was Nevins' book on Cleveland, a book in which there is easily enough text for a two-volume biography. By careful management, it has been put into a one-volume book at \$5.

The Mark Sullivan book is \$3.75 and so is the new Halliburton, "Flying Carpet." The life of Joffre is on Harper's list as two volumes \$6.00, Hilaire Belloc's "Napoleon" is \$4.00 where "Woolsey" was \$5.00. Francis Gribble's "Comedy of Catherine the Great" is \$3.75, his books have been \$5.00; the new historical biography from Henry Dwight Sedgwick, "The Black Prince," shows the same percentage of decrease from previous years.

It may be said that, although there is the customary difficulty of making exact comparisons from one season to another, non-fiction is in general about 20 to 25 per cent below last year and it seems likely that when gift time comes around such changes will have very considerable weight in the temptation to use books as gifts.

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so often consider chiefly in connection with price levels, there is less opportunity to make any change, and the principal difference is that there are less \$2.50 books than last year. The cost of producing new fiction and launching it has been so thoroughly tested out over a period of years that it is hard to save more toward lower initial prices. Many think that the public, after all, is much better served to have the most successful fiction in the reprint editions and to have a list price on new fiction that will adequately cover at least the cost of production and plant on the first printing and give the publisher a chance for profit if the book can be put back on the presses again. It is estimated that not more than sixty per cent of the fiction published ever does get beyond the first edition.

A Five-Day Week for Publishing

WHILE ALL RETAIL STORES, certainly bookstores, must depend very largely on their Saturday trade to bring the sales up for the week, as it is on Saturday that so many people do their shopping, the publishing world may easily come to adopt in the future the widely suggested program of a five-day week, which most publishers do adopt for the summer months.

Some departmentalized publishers have special problems, as in the case of textbook houses where there is considerable activity on Saturday when field men come in for the week-ends, but trade publishers do not find that the half-day is absolutely essential, and, if forward-looking industries are to adopt such a plan, it might be well worth while for the publishers to begin considering whether they can be among the leaders in such a movement. The idea is bound to be discussed and well deserves very careful consideration.

Printed for Rental Libraries

It has recently been proposed that publishers should rent recent plates of mystery novels for the purpose of printing these books especially for circulating libraries at extremely low prices. Such contracts would have to be studied carefully by publisher, literary agent and authors. Presumably such reprints would be for the chain libraries which are competing with each other for extremely low cost books and have been often meeting this need by using remain-

ders. Perhaps a more important thing would be to eliminate cutthroat competition in that field rather than supply books at any lower price. Certainly the reader who is getting a book for a small price per day does not need lowered prices, as he is already getting reading matter at an extremely cheap rate, as low as the price of a magazine. If publishers sign such contracts, they will be lowering their income from the potential library field and thus still further decreasing their total gross income.

This Question of Overstock

IT MAY BE THAT the research laboratories of Cornell University are contributing an important suggestion to the problem of the publishers and book binders in ridding the trade of the threat of overcrowded warehouses. According to the reports from Ithaca, Cornell scientists have proved that cellulose in the form of paper can be so mixed as to make an admirable diet for domestic animals. In fact those animals on which it has been tested thrive much better than they did on their accustomed food. The material has to be ground up and made into a proper balance of cellulose molecule, and with the diet is mixed a little casein. It may well be that the publishers may make an arrangement with the Dairymen's League to take butter and cream in exchange for sheet stock f.o.b. New York.

Book Begging Again

THE NEW YORK PUBLIC SCHOOL teachers, having successfully fended off any reduction in their income, have turned their attention to reducing the income of New York publishers and booksellers by canvassing the New York publishing offices for free gifts of books which will be sold at the teachers' fair for the benefit of the Teachers Union deficit. The Finance Committee offers to come to the publishing office and select the books which the publisher is asked to present to this fair to be held in New York on December 5th to 10th.

The letter reads in part: "Will you give us single copies of your latest books for children and adults and permit us to sell each one at 100% profit?" The question is what price will be put on a book to show 100% profit on nothing at all? Is it possible that the Teachers Union has made a mistake in arithmetic?

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P. W.'s Election Extra

The Winning Ticket

FICTION BEST SELLERS FOR OCTOBER

- 1. Sons. By Pearl S. Buck. John Day, \$2.50.
- 2. THE FOUNTAIN. By Charles Morgan. Knopf, \$2.50.
- 3. THE SHELTERED LIFE. By Ellen Glasgow. Doubleday, Doran, \$2.50.
- 4. INHERITANCE. By Phyllis Bentley. Macmillan, \$2.50.
- 5. Peking Picnic. By Ann Bridge. Little, Brown, \$2.50.
- 6. THE FORTRESS. By Hugh Walpole. Doubleday, Doran, \$2.50.
- 7. THE GODS ARRIVE. By Edith Wharton. Appleton, \$2.50.
- 8. SMITH. By Warwick Deeping. Knopf, \$2.50.
- 9. LIGHT IN AUGUST. By William Faulkner. Smith & Haas, \$2.50.
- 10. THE GOOD EARTH. By Pearl S. Buck. John Day, \$2.50.

- Overwhelming majorities in 26 stores gave the election to "Sons."
- After a hard fought contest, winning majorities in 21 stores, "The Fountain" conceded the election to "Sons" at a late hour last night.
- With strong support from all sections of the country, the southern candidate easily won third place on the ticket.
- Once a dark horse, this candidate, fairly new in politics, polled a strong vote in every state.
- Reached a vote of over 30,000, winning locally in Norman, Remington in Baltimore, Gelber, Lilienthal in San Francisco, etc.
- Won a majority at De Wolfe & Fiske in Boston.
- The latest national returns from McClurg's give it a high place.
- This popular candidate continues to make headway.
- Voters gave him more support than they ever have before.
- A political battler that shows he still controls the votes.

NON-FICTION BEST SELLERS FOR OCTOBER

- I. THE MARCH OF DEMOCRACY. By James Truslow Adams. Scribner, \$3.50.
- 2. More Merry-Go-Round. Liveright, \$3.
- 3. VAN LOON'S GEOGRAPHY. Simon & Schuster, \$3.75.
- 4. DEATH IN THE AFTERNOON. By Ernest Hemingway. Scribner, \$3.50.
- 5. A New Deal. By Stuart Chase. Macmillan, \$2.
- 6. THE EPIC OF AMERICA. By James Truslow Adams. Little, Brown, \$3.75.
- 7. Let's Start Over Again. By Vash Young. Bobbs-Merrill, \$1.50.
- 8. WHAT WE LIVE BY. By Ernest Dimnet. Simon & Schuster, \$2.50.
- 9. A PRINCESS IN EXILE. By Grand Duchess Marie. Viking Press, \$3.50.
- 10. ONLY YESTERDAY. By Frederick L. Allen. Harper, \$3.

- Electoral votes give the election to "Democracy" though "Merry-Go-Round" piled up the popular vote.
- Pluralities in ten stores in all parts of the country kept the election in the balance until the final returns gave "Democracy" first place by a narrow margin.
- 98,000 votes were piled up, with big majorities in eleven stores, but with not enough electoral votes to make more than third place in a hotly contested fight.
- Led at Robinson's, Los Angeles; Brentano's, N. Y., etc., with strong support from many stores in all states.
- Rolled up the biggest number of votes in his history, with leads in nine stores. Late returns from the Pacific coast gave it fifth place. The Adams family wins again.
- The Middle West gave him a huge vote.
- A substantial vote from all states.
- They flocked to the polls to vote for this feminine candidate.
- A war-horse of politics that knows how to get the votes.

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P. W.'s Election Extra

Will They Be in the Cabinet?

- THE ANXIOUS DAYS. By Philip Gibbs. Doubleday, Doran, \$2.50.
- Bernard Shaw, Playboy and Prophet. By Archibald Henderson. Appleton, \$7.50.
- FLOWERING WILDERNESS. By John Galsworthy. Scribner, \$2.50.
- THE FLYING CARPET. By Richard Halliburton. Bobbs-Merrill, \$3.75.
- General Foods Cook Book. General Foods Corporation, \$1.
- GREENBANKS. By Dorothy Whipple. Farrar & Rinehart, \$2.50.
- THE JOURNAL OF ARNOLD BENNETT, 1911-1920. Viking Press, \$4.
- Men Against Death. By Paul De Kruif. Harcourt, Brace, \$3.50.
- THE NARROW CORNER. By W. Somerset Maugham. Doubleday, Doran, \$2.50.
- THE INTERNATIONAL LAWS OF CONTRACT BRIDGE. Winston, \$.50.
- Our Times, 1909-1914. By Mark Sullivan. Scribner, \$3.75.
- Wanton Mally. By Booth Tarkington. Doubleday, Doran, \$2.

- His last three books have sold 98,111 copies.
- This authorized biography has its waiting niche in the book cabinet.
- As Secretary of Agriculture will bring back prosperity to the book farms.
- Will be a big help to Commerce.
- Our suggestion for Department of the Interior. See last week's P. W. for the story of its huge advertising campaign.
- A charming novel of English family life that was a big seller in England.
- Covers his visit to America, the war years, and the most interesting period of Bennett's own life.
- Mentioned for Secretary of War.
- Rated AAA by Gordon. All who've read it predict this candidate ought to be shelved.
- 50,000 copies sold in four days.
- Price reduced on this and previous volumes.

 May be a best seller, says The Retail Bookseller.
- A costume romance rated AAA by the American News of November books.

LIKELY APPOINTEES

- TWILIGHT OF ROYALTY. By Grand Duke Alexander. Long & Smith, \$3.
- THE STORY OF SILAS WOODWARD. By Elisabeth Thomas. Ballou, \$2.50.
- EVERYTHING'S ROSY. By O. Soglow. Farrar & Rinehart, \$2.50.
- THE CULBERTSON WEBSTER CONTRACT SYSTEM. By Ely Culbertson and H. T. Webster. Stokes, \$1.25.
- CAN AMERICA STAY AT HOME? By Frank H. Simonds. Harper.
- BACHELOR'S BOUNTY. By Grace S. Richmond. Doubleday, Doran, \$2.
- Before the Fact. By Francis Iles. Doubleday, Doran, \$2.
- SHERMAN: FIGHTING PROPHET. By Lloyd Lewis. Harcourt, Brace, \$3.50.

- Nov. 17. Postponed from Nov. 1.
- Nov. 18. Previously announced as a Brewer, Warren & Putnam publication, this unusual novel will be the first publication of a new
- Nov. 25. Now you can look at business through rose-colored glasses. The 1932 successor to "The Stag at Eve."
- Nov. 28. Undoubtedly will be appointed by popular demand for more humor at the bridge table.
- Nov. 30. The author of "Can Europe Keep the Peace?" has a strong international policy.
- Dec. 1. An appointment sure to meet with approval from the women of America.
- Dec. 1. Did you read his "Malice Afore-thought"? A story of horror just as exciting
- as a routine detective yarn.

 Dec. 1. "The best book we've had in the shop since Steffens' 'Autobiography,'" says Harcourt, Brace.

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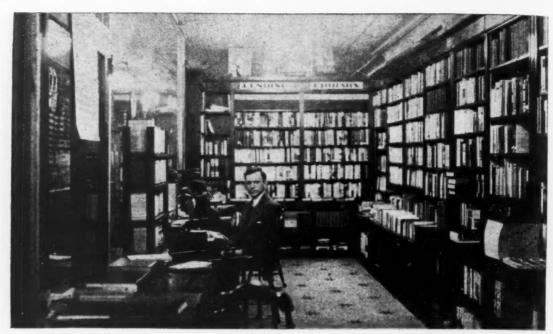
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Irving Keats has given his shop a very compact layout. Note that the circulating library is at the rear of the store, making it necessary for patrons to pass by all the counters of books for sale

Keats Book Store

Binghamton's New Book Store Caters to All Classes of Bookbuyers

BINGHAMTON, N. Y., has a new bookshop, opened last March by Irving Keats. Binghamton is half-way between New York City and Buffalo in the southern tier of New York State cities, and is the largest city between Buffalo and New York in the southern tier. Mr. Keats made a survey of New York State to determine the most promising city in which to open a bookstore before he selected Binghamton which he found to have a combined population of about 100,000 including its suburban towns, augmented by a surrounding farm and village population of about 20,000.

There are three department stores in Binghamton two of which carry a general line of books. There are the inevitable drugstores and cigarstores selling reprints and remainders. There are a number of lending libraries—none on the main floor. This was the competition that a new general bookstore would have to face.

Keats Book Store is situated opposite Woolworth's on the main street of Binghamton, that is, on Court Street. The shop

carries nothing but books. Mr. Keats has used both the newspaper and weekly local broadcasts to describe his bookshop and its service. He carries a general stock, catering both to the frivolous and the serious. He stresses the recent publications and the older classics. He has discovered that his customers are a better market for the best new non-fiction than for the new fiction. For example, he has sold 22 copies of "Van Loon's Geography" and only one copy of "Sons" though "Sons" has been popular in the circulating library. He has a steady sale for reprints, gift books and children's books. He finds a steady demand for children's books with colored plates at a price not to exceed one dollar. On October 6th, Count von Luckner lectured in Binghamton and Mr. Keats had a large quantity of his book on sale at the lecture. Fine bindings, first editions and illustrated books are always the most prominent part of the window displays, although Mr. Keats confesses that Binghamton collectors are very much like collectors everywhere at presentvery, very shy.

Book Week Notes

BOOK WEEK BEGINS on Sunday, November 13th. In hundreds of cities and towns all over the country children's books will occupy the center of the stage in bookshops, libraries and schools, and "Young America's Book Parade" will be a feature whereever the Week is celebrated. Plans for the observance of this week have continued to pour into the offices of the National Association of Book Publishers and the Publish-

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In Buffalo the Children's Department of the Otto Ulbrich Company, on the second floor of the Main Street store will have as their guest the famous "Hitty" with special programs on four days of the week. On Monday afternoon, Dorothy Lathrop, the illustrator of "Hitty," will tell children and their parents how she made her pictures of children, fairies and animals. On Tuesday Muriel Gilbert, who is a director of the Children's Department of the Buffalo Public Library, will talk on "The New Books for Children." Mrs. William G. Barney will give a talk on "Poetry and Fairy Tales for Children" on Wednesday afternoon, and on Friday there will be a birthday party in celebration of the Louisa Alcott centennial. Eliza M. Sears of the Buffalo Seminary will talk on Miss Alcott's life and there will be a real birthday cake for the children, the candles of which will be lighted in a simple pageant by young girls of about 18 countries, all in native costume.

The Greenwood Book Shop in Wilmington, Delaware, will have some unusual displays of books in new places in and about the city, and is looking forward to seeing two articles in the local papers, one for parents and one on the children's books that are receiving the most attention from every source. Many children come to this shop with lists of books they have made at the displays which the shop puts into the

public schools.

Noble Smith, teacher-librarian in the Scottsville, Virginia, High School, notes two objectives in his Book Week program: to bring worthy books to the attention of the pupils, and to show to the school com-

munity the needs of the school library. This year each high school class will plan a show window exhibit. Space for these windows has been secured from publicspirited merchants, and many of the books have been donated by the Old Dominion Bookstore, which receives a credit card in each window. Other books are taken from the school library and others are borrowed from residents. Ribbon awards will be made for the best windows by a judging committee of citizens. Mr. Smith says that by advertising the needs of the library in this way, many good books that are bought this year in Charlottesville will become the property of the school library when their owners have finished with them. Many people, he observes, are of the opinion that a school library wants only sets of the classics and are surprised to find a need for acceptable modern books as well.

Street car advertising will be used by Stokes & Stockell in Nashville, Tenn., in cooperation with Mills' Book Store, to call attention to Book Week. Miss Stockell is so competent a juvenile saleswoman that many Nashville people wouldn't think of buying a child's book without first consulting her. This fall Miss Stockell and Suzanne Miller, the children's librarian at the Carnegie Library in the city, worked out a plan whereby the library issued lists of books suitable for children from 15 months to 15 years and in return for the bookshop's promise to stock at least one each of the 260 titles included a line saying that they could all be secured from Stokes & Stockell. The display window for Book Week will contain the complete library with a card telling what it is and why it is being featured. It is the hope of the shop that publishers will donate one each of the titles the shop does not stock, as a permanent display, to go on a special shelf.

Dutton's, Inc., in New York City, presented May Lamberton Becker on November 11th in a talk on children's books, which opened their Book Week observance and at the same time inaugurated a series of lectures for the fall season which will include several other important names. A special children's book window display is also a part of the program. This display features "The Twin Grizzlies of Admiralty Island" and is built around five stuffed

grizzly cubs.

At the New York Public Library there will be a special opening program for the 22nd annual exhibition of children's books suggested as holiday gifts in the Children's Room of the Library on Monday afternoon, November 14th at 4 o'clock. May Massee, formerly head of the Doubleday, Doran juvenile department, will speak on "Art in a Child's Book" and Frederic G. Melcher, editor of the Publishers' Weekly, will talk on the recent progress in the art of making children's books. Ingri and Parin d'Aulaire, authors of "Ola," will be guests of honor.

Walter Prichard Eaton will be the chief speaker on the Book Week program Wednesday, November 16th, in the American School of the Air broadcast over WABC and the Columbia network at 2:30 p.m., E.S.T. He will give a general talk on boys' and girls' reading, leading up to an announcement of the presentation of a scene from "Little Women." School of the Air programs reach pupils in 40,000 schools over the country.

W. Orton Tewson will give two broadcasts on children's books, one over WIZ, "Books for Bairns," November 15th at 4:45 and another November 22nd from

WNYC at 7:15.

From WOR Mrs. Monica Selwin-Tait will give children's book reviews 10:30 a.m. on Friday, November 18th.

A number of other talks are scheduled for the Week in other cities but the time at which they are to be given is not definite as we go to press. The Sunday newspapers on the 13th will carry anouncements of them.

Printing Crisis Averted

The crisis in the book and job printing industry in New York City was apparently passed last week when after an all night conference between committees representing employers and compositors, an agreement was reached whereby a truce was declared pending the final outcome of the arbitration proceedings which are now being held.

Friday Lectures

A SERIES OF FIVE Friday afternoon lectures was inaugurated at Duttons, Inc., in New York on November 11, when May Lamberton Becker, editor of the Children's Book Page of the Herald Tribune's Books. spoke to 125 guests of the store on "Children's Books. The lectures are held in the exhibition room on the second floor of the store, and, due to the limited capacity of the room, admission is by ticket, which may be secured on request from the store.

Lecturers who will follow Mrs. Becker in the series will be Frederic Melcher, editor of the Publishers' Weekly, who will speak on "This Renaissance in Bookmaking" on November 18; John Held, Jr., whose subject on November 25 will be "The Flapper and the Saloon in Art"; Henry Seidel Canby, editor of the Saturday Review of Literature who will speak on "Judging Books" on December 2, and Sidney Williams, book editor of the Philadelphia Inquirer, who will give the final lecture "Nudism in American Fiction" on

December 9. Moss & Kamin, New York booksellers. are also holding a series of lectures known as Friday Forums and held at the Barbizon-Plaza each Friday evening at 8:30. The speaker on November 11 was Jan whose subject was "Why Go Naked?", Oswald Garrison Villard, editor of the Nation was chairman. On November 18, Corliss Lamont, writer and philosopher, will speak on "Religion and Soviet He will be introduced by Roger Baldwin, director of the Civil Liberties The meeting on November 25 will be a symposium on Advance Guard Magazines.

Current Book Lectures Begin

TEN TALKS on Current Books and Current Life are scheduled by the Fortnightly Forum, presenting Edith M. Stern in her fifth season of these talks. Mrs. Stern, who has a wide audience, is giving her lectures at 11 o'clock in the morning on the first and third Friday of each month from November through March in the Japanese Room of the Savoy Plaza in New York. Season memberships, costing \$15, are transferable and include two single admissions for member's guests.

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National Arts Club Holds Book Exhibit

The twenty-seventh annual Exhibition of Books of the Year is being held at the National Arts Club, 119 East 19th Street, New York City, during the month ending November 24. It is open for members on weekdays from 10 to 10 and on Sundays from 2 to 10 and for non-members weekdays from 10 to 6 and Sundays 2 to 6. Each Wednesday evening during the exhibit will be an Author's Night, with prominent authors as speakers.

Doubleday's Dollar Book Club

"Any plan to dispose effectually of remainders in channels which will not permit them to be put on display to the public is a real service to the booktrade," comments Doubleday, Doran in answer to inquiries made by the *Publishers' Weekly*. "We think we have evolved a plan which in the long run promises to be a great help in solving this troublesome problem. The Club has been in operation for over a year selling remainders by mail to its members only, at \$1.00 per copy, irrespective of the original price. This reduces considerably the number of remainders on display and helps to maintain the prices of new books.

"The Club adheres strictly to the recommendation on remaindering of the Joint Board of Publishers and Booksellers. That is, books the Club offers are confined to fiction which has been published for at least one year, and non-fiction which has been published for at least two years. Any exceptions to this rule are by the permission of the Joint Board.

"The books remaindered by the Club have always been supplied to the trade by Doubleday, Doran & Co. on the basis of \$1.00 list less regular trade discounts.

"When the Club was first started the recommendation of the Joint Board as to remaindering was not in existence and some books were used by the Club at earlier releases. In fairness to the booktrade Doubleday adopted the plan of rebating booksellers on such copies of the books on the Club lists, as the booksellers still had in stock. Now, however, that the one year and two year recommendations of this Joint Board have been formulated and the Doubleday One Dollar Book Club is ad-

hering strictly to the recommendation in its choice of books, Doubleday feels that the necessity for the rebates formerly allowed is at an end, and that in fairness further whater will not be granted

rebates will not be granted.

"No special provision has been made for notifying booksellers as to the titles which by the Club's operations are being kept out of remainder channels, just as no formal notification by publishers in general is given to the trade of titles which are to be remaindered in the usual way. On request of any bookseller, however, he will be sent the *Monthly Bulletin* of the Club in which is a full list of the titles which the Club is offering for that particular month."

Obituary Notes WILL L. COMFORT

WILL LEVINGTON COMFORT, author of many novels of adventure, died in Los Angeles on November 2, at the age of 54. Mr. Comfort was born in Kalamazoo, Michigan, in 1878, served in the Spanish-American War and was a war correspondent in the Russo-Japanese War. Many of his experiences were transfered to his "Routledge Rides Alone," (Lipnovels. pincott) perhaps his best known book, which pictured his experiences in the Russo-Japanese fight, was used by peace societies as propaganda. His latest book "The Pilot Comes Aboard" was published by Dutton this year.

SALOMON REINACH

Dr. Salomon Reinach, director of the National Museum of Antiquities in St. Germaine, France, and known as one of the world's most distinguished archeologists, died November 4 at his home in Boulognesur-Mer at the age of 74. Dr. Reinach was the author of more than 70 volumes on art, religion and philosophy as well as thousands of articles on these subjects. His "Apollo" dealing with art has gone through 96 French editions. It is published by Scribner in this country, where it has had a sale of more than 150,000 copies.

Other well-known works by Dr. Reinach included his "Manuel de Philologie Classique," "La Nécrophole de Myrina" which was written in collaboration with E. Potter, "Répertoire de la Statuaire Grecque et Romaine" in three volumes, and a monu-

mental work, "Répertoire de Peinture du Moyen Age et de la Renaissance. 1280-1580" which is accepted as a standard work everywhere.

EDWIN WILDMAN

EDWIN WILDMAN, author, and at one time editor of Forum, died November 2nd at his home in New York City. He was 65 years old. In addition to his activities as an author, Mr. Wildman owned and edited several small newspapers during his lifetime and was, as well, war correspondent and staff writer for the World, Leslie's Weekly and the Hearst Syndicate. In 1906, several years after leaving Harvard, Mr. Wildman founded a magazine called, Mainly About People in America which was issued for fourteen months. Later he founded the Wildman Magazine News Service, and from 1918 to 1920 was editor of Forum, of which he was also president at that time. Following that he served at the head of Edwin Wildman, Inc., which did editorial work and publishing of all sorts. Among his books were "America's Attitude Toward the War," "Reconstructing America," "Founders of America," "Building America," "American Leaders of Industry" and "Writing to Sell."

Notice to Control Card Users

THE PRICE OF "Wanda Gag's Story Book" (*Coward-McCann*) has been changed from \$3 to \$2.50.

The price of "Storm Over Asia" by Paul Hutchinson (Holt) has been changed from \$2.50 to \$3, and the publication date has been changed from Oct. 28 to Nov. 4.

Business Notes

Anniston, Ala.—Mrs. A. E. Goldsworthy opened Bell's Novelty Shop Lending Library at 11 E. 10th St.

Berkeley, Cal.—Frank A. Erickson has resigned as secretary of the California Book Co., effective Nov. 1. He will announce his new connection shortly.

CHARLESTON, S. C.—The Cabbage Row Bookshop at 89 Church Street was sold by Mrs. K. F. Hughes to George deMerel. The business will be continued under the same name at 82 Church St. CHESHIRE, CONN.—James H. Quinn, former assistant at Barnet J. Beyer, Inc., has started in business on his own acount from his home in Cheshire, Conn. Inquiries and catalogs may be mailed to his apartment, 5D, 159 East 49th Street, New York City.

CHICAGO, ILL.—William Thorsen, proprietor of The Book Stall, has moved his shop to larger quarters at 1634 Belmont Ave., and has changed its name to The Belmont Book Shop. In addition to a circulating library, the shop has new and second-hand books. Mr. Thorsen requests publishers' catalogs and announcements of rare books from this country and abroad.

HARTSDALE, N. Y.—Catherine Fletcher of the Library and Book Shop at Station Plaza requests publishers' catalogs. Her shop at Palm Beach is closed temporarily.

HUNTINGTON PARK, CAL.—The William Book & Stationery Co. at 6440 Pacific Boulevard was sold to Bert H. Stephenson.

LOCKPORT, N. Y.—H. J. Walker, proprietor of Walker's Stationery & Wall Paper Store at 69 Main St. has bought the Paul S. Davis Bookstore at 46 Main St. The bookstore will be continued at the present address until January 1st when the two stores will be combined at the 69 Main St. address.

PEEKSKILL, N. Y.—Skolsky's Stationery and Book Store moved from 25 N. Division St. to a larger store at 6 N. Division St.

PERTH AMBOY, N. J.—The Corner Lending Library was opened on October 1st at 307 State St. by Sarah Aneckstein.

SARATOGA SPRINGS, N. Y.—Dorothy E. Brock Lending Library and Book Buying Service has been opened by Dorothy L. Brock at her home, 127 Circular Avenue.

Auction Calendar

Thursday evening, November 17th, at 8:15. Choice books from the collection of Albert Parsons Sachs of New York City. (Items 298.) Ritter-Hopson Galleries, Inc., 45 West 57th St., New York City.

Monday and Tuesday evening, November 21st and 22nd, at 7:30. The entire library belonging to the estate of the late Mrs. David L. Bartlett. (Items 501.) Sam W. Pattison & Co., 407 North Howard St., Baltimore, Md.

Tuesday evening, November 22nd, at 8 o'clock. Selections from the literary estate of the late Henry Blake Fuller of Chicago with selections from the library of Vincent Starrett of Chicago. (Items 292.) Chicago Book & Art Auctions, Inc., 410 South Michigan Ave., Chicago, Ill.

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The Weekly Record

Describes and Indexes the New Books of All Publishers in a Convenient Reference and Buying List for Bookstores and Libraries

Abbott, Mrs. Elsie Twining

Days from a year in school [foreword by Thornton Wilder]. 117p. D [c. '30, '32] N. Y., A picture of life in a boys' preparatory school.

Abbott, Jane Ludlow Drake [Mrs. Frank Abbott]

Barberry Gate. 300p. il. (col. front.) D (Popular copyrights) [c. '25] [N .Y., Grosset]

Aeschylus

The Prometheus bound; ed. with introd., commentary and tr. [from the Greek] by George Thomson. 190p. (bibl. footnotes) O '32 [N. Y., Macmillan] \$3.50
A literary study of the Greek play which gives the Greek version as well as an English translation in

Aldrich, Charles Anderson, M.D.

Cultivating the child's appetite; 2nd ed. 152p. (bibl. footnotes) D '32, c. '27, '32 N. Y., \$1.25 Macmillan

Altschuler, Harry

Intermediate accounting; rev. ed. 348p. O (Complete accounting course) '32 N. Y., Ronald Press \$3.50 [corrected entry]

Arabian Nights

The Arabian nights, or, The book of a thousand and one nights; a complete and unabridged selection arranged by Bennett A. Cerf from the famous literal translation of Richard F. Burton; introd. by Ben Ray Redman; il. by Steele Savage. 837p. O [c.'32] N. Y., Blue Ribbon B'ks

Baikie, James

Lands and peoples of the Bible; 2nd ed. 298p. (bibl.) il., map D '32 N. Y., Macmillan

Barclay, Mrs. Florence Louisa Charlesworth

Guy Mervyn; rev. by one of her daughters.
316p. D c. N. Y., Putnam \$2
An early novel, never published in this country before, by the author of "The Rosary."

Barrie, Sir James Matthew, bart.
Farewell Miss Julie Logan; a wintry tale.

103p. D c. N. Y., Scribner
This, the first story Barrie has written in almost thirty years, tells how the lovely Miss Julie Logan came to appear in the pages of the diary of Adam Yestreen, a minister of a tiny kirk in a snowbound Scottish hamlet. Scottish hamlet.

Baum, Vicki [Frau Richard Lert]

Martin's summer; tr. from the German by Basil Creighton. 297p. O (Popular copyrights) [c. '31] N. Y., Grosset

Bazzoni, Charles Blizard

Energy and matter; building blocks of the universe. 143p. (bibl.) il. O (Univ. ser. v. 11; highlights of modern knowledge; physics) [c.'32] N. Y., Univ. Soc. subscr.

Bean, Robert Bennett

The races of man; differentiation and dispersal of man. 140p. (bibl.) il. O (Univ. ser., v. 9; highlights of modern knowledge; physical anthropology) [c. '32] N. Y., Univ. Soc.

Bennett, Arnold

The journal of Arnold Bennett, 1911-1920.

342p. front. O c. N. Y., Viking \$4
This second volume of the famous English writer's journal records his trip to America and the war years.

Bercovici, Konrad

The incredible Balkans. 265p. Oc. N. Y., Putnam

A colorful picture and study of the Balkans, always a hotbed of intrigue and masked diplomacy, by a Roumanian author who tells what is happening there

Zoo animals. 96p. O '32 N. Y., Macmillan

THIS LIST aims to be a complete and accurate record of American book publication. Publishers should send copies of all books promptly for annotation and entry, and the receipt of advance copies insures record simultaneous with publication. The annotations are descriptive, not critical; intended to place, not to judge the books. Pamphlet material and books of lesser trade interest are listed in smaller type.

The entry is transcribed from the title-page when the book is sent for record. Prices are added except when not supplied by publisher or obtainable only on specific request, in which case the word "apply" is used. When not specified the binding is "cloth."

Imprint date or copyright date is always stated, except when imprint date and copyright date agree and are of the current year, in which case only "c" is used. No ascertainable date is designated thus: [n. d.].

Sizes are indicated as follows: F (folio: over 30 centimeters high); Q (4to: under 30 cm.); O (8vo: 25 cm.); D (12mo: 20 cm.); S (16mo: 17½ cm.); T (24mo: 15 cm.); sq., obl., nar., designate square, oblong, narrow.

* indicates a translation from a foreign language, a key used at the request of the International Institute of Intellectual Cooperation of the League of Nations.

Budden, John Austin

Charlie the fox; il. by G. D. Armour. 117p. O ['32] N. Y., Scribner
A tale of the life of a fox, for children.

Burglon, Nora

Children of the soil; a story of Scandinavia; il. by E. Parin d'Aulaire. 272p. il. (col. front.) D '32, c. '31, '32 Garden City, N. Y., Double-For boys and girls from 8 to 12.

Carter, C. C.

Simple aerodynamics and the airplane; 4th rev. ed. 612p. il. D'32 N. Y., Ronald Press \$4.50 [corrected entry]

Chambers, Sir Edmund Kerchener, comp. The Oxford book of sixteenth century verse. 918p. D'32 [N. Y., Oxford] \$3 An anthology of English verse of the 16th century.

Clarke, Herman Frederick

John Coney, silversmith, 1655-1722 [lim., numbered ed.]. various p. (bibl. footnotes) il. C c. Bost., Houghton buck., \$15, bxd.
The life and work of a Colonial silversmith, with many photographic examples, and a list of nearly all pieces of his work in existence.

Clouser, Lucy Weller, and others

Educative experiences through activity 352p. (bibls.) il., diagrs. D [c. Chic., Lyons & Carnahan \$1.80

A record of the activity projects, relating to all school subjects, which have been carried on in certain classes of the Kansas City public schools.

Cogswell, Hamlin E., and Sneath, E. Hershey Songs of purpose. 276p. il. O '32 N. Y., Macmillan

Coles, Kaines Adlard

In Finnish waters, from Estonia to Sweden. 1909. il., maps D ['32] [N. Y., Longmans]

An account of a cruise made by the author and his wife in a small yacht among the myriad islets which extend from the Finnish coast towards both Estonia and Sweden.

[Collodi, Carlo, pseud., Carlo Lorenzini] *
The "pop-up" Pinocchio, being the life and adventures of a wooden puppet who finally became a real boy; "pop-up" illustrations by Harold Lentz. 96p. il. (pt. col.) O (Pop-up b'ks.) [c.'32] N. Y., Blue Ribbon B'ks. bds., \$2

The first book in a new juvenile series which is distinguished for its unusual three-dimensional illus-

trations in color. The stories in the series will be famous classics and each book contains four "pop-up" illustrations. See also Jack the Giant Killer.

Consumer Service Dept., General Foods Corp. General foods cook book. 381p. il. O [c.'32] [N. Y., Author, 250 Park Ave.] lea. cl., \$1

A handdbook on buying, planning and preparing food for the family, with a special Subject Index to aid the housekeeper in finding just the recipe to suit a certain need or occasion.

Cottler, Joseph, and Jaffe, Haym

Heroes of science [biography]. 205p. il. D '32 Bost., Little, Brown

Darlington, C. D.

Chromosomes and plant-breeding. 126p. il. D N. Y., Macmillan \$1.75

Davies, Earl Claudius Hamilton

Fundamentals of physical chemistry. 377p. il., diagrs. O [c. '32] Phil., Blakiston's

Day, J. Godfrey F., and Patton, Henry E. The cathedrals of the church of Ireland. 174p. il., D '32 N. Y., Macmillan \$2.25

De Beer, Gavin Rylands

Alps and men; pages from forgotten diaries of travellers and tourists in Switzerland. 256p. (13p. bibl.) il., maps O ['32] [N. Y., Long-

An unusual picture of Switzerland as it was from 1750 to 1850 according to the diaries of some tourists, refugees, scientists, explorers, poets, writers and composers of that time.

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De Kruif, Paul Henry

Men against death. 371p. il. O [c. '27-'32] N. Y., Harcourt The story of some famous scientists, their searches and fights against disease.

Dewey, Melvil

Decimal classification and relativ index for libraries and personal use, in arranging for immediate reference, books, pamflets, clippings, pictures, manuscript notes, and other material; 13th memorial ed. 1647p. front. (pors.), map O '32 Lake Placid Club, N. Y., May also be specially ordered in two volumes, one of tables, the other of index at \$13 a set or \$6.50 each, or, unbound, \$5.50 each.

Dickens, Charles

The posthumous papers of the Pickwick Club. 875p. S ['32] N. Y., Modern Lib. flex. cl., 95 c.

Allen, James S.

Negro liberation. 35p. D (Internat'l pamphlets no. 29) ['32] [N. Y., Internat'l Pamphlets) pap., 10 c.

American bankruptcy reports; new ser., v. 20; ed. by Fred E. Rosbrook. 83op. O '32 Albany, N. Y. buck., \$6 M. Bender

Anderson, J. A.

Spectral energy-distribution of the high-current vacuum tube. 13p. il., diagrs. O (Contribs. from Mt. Wilson Observatory, no. 449) '32 Wash., D. C., Carnegie Inst. pap., apply

Bruce, Robert Hall

The effect of removal of reward on the maze performance of rats; 2 and 3. 16p. (bibls.) diagrs. O (Univ. of Cal. pub'ns in psych., v. 6, nos. 5 and 6) '32 Berkeley, Cal., Univ. of Cal. Press pap., 25 c.

Christian Science hymnal; with seven hymns written by Rev. Mary Baker Eddy [rev. and enl. ed.]. 633p. O [c. '98-'32] Bost., Christian Science Pub. Co., Falmouth & St. Paul Sts.

Christian Science hymnal; concordance and general index. 189p. O [c. '26, '32] Bost., Christian Science Pub. Co., Falmouth & St. Paul Sts. \$1; lea., \$3.50

Coady, Sister Mary Anastasia

The phantasm according to the teaching of St. Thomas. 8op. (5p. bibl.) D'32 Wash., D. C., Catholic Univ. of America

Page 13. Control of St. Catholic pap., \$1.25

Crane, E. V. Plastic working of metals and power press operations. 326p. O '32 N. Y., Wiley

Crile, George, and others Diagnosis and treatment of diseases of the thyroid gland. 508p. il. '32 Phil., Saunders \$6.50 Ditmars, Raymond L.

Thrills of a naturalist's quest. 268p. il. O c. N. Y., Macmillan \$3.50
The author's experiences in caring for and studying wild animals, reptiles in particular.

Dowdell, E. G.

A hundred years of Quarter Sessions; the government of Middlesex from 1660 to 1760. 290p. (3p. bibl.) O (Cambridge studies in Eng. legal hist.) '32 [N. Y., Macmillan] \$4

Drago, Harry Sinclair [John Wesley Putnam, Grant Sinclair, pseuds.]

Guardians of the sage. 255p. D [c.'32] N. Y. Macaulay \$2
An adventure story of the cow country and sage in eastern Oregon and Idaho.

Dunlap, Charles B., Jr.

The science of finger printing. 74p. il. O '32 Chester, Pa., Grieco-Miller Pr. Co. lea., \$2

Dunois, Dominique, pseud.

The second son; tr. from the French by Gladys Billings. 248p. D [c.'32] N. Y., Macaulay

A story of the French peasant's love for the soil.

Eden, George R., D.D., and Macdonald, F. C., eds.

Lightfoot of Durham; memories and appreciations. 207p. (10p. bibl. note) il. O '32 [N. Y., Macmillan] \$2
A biography and appreciation of Bishop Lightfoot, the Bishop of Durham, England, in the 19th century.

Eden, Rob, pseud. [Robert Ferdinand Burkhardt, and Eve Burkhardt, Adam Bliss, Rex Jardin, pseuds.]

Love wings. 218p. D (Popular copyrights) [c. '32] N. Y., Grosset 75 c.

An adventure tale about three aviators, a girl and two men, who are wrecked on a South Sea island.

Edwards, Lionel Dalhousie Robertson, comp. Famous foxhunters. 119p. (bibl. footnotes) il. (pt. col.) Q '32 N. Y., Scribner \$7.50 Short biographical sketches of some famous English foxhunters.

Elspeth, pseud. [Mrs. Elspeth MacDuffie O'Halloran]

Young man beware! 109p. D c. Bost., Houghton \$2
Lyric poems by the author of "Strange Truth."

Ernest, Morris Leopold, and Lindey, Alexander

Hold your tongue! adventures in libel and slander. 368p. D c. N. Y., Morrow \$2.50

An informative, factual book, written primarily for the layman, showing what libel and slander are, and how they affect the average man today.

Fisher, Sydney George

William Penn; a biography; introd. by Rayner W. Kelsey; anniversary ed. 397p. (bibl. footnotes) il. D '32, c. '99, '32 Phil., Lippincott \$1.50

Follansbee, Pauline

Puppet show [fiction[. 308p. D '32 Phil., Dorrance \$2

Fullerton, B. M.

Selective bibliography of American literature 1775-1900; introd. by Carl Van Doren. 339p. O c. N. Y., Wm. F. Payson \$10

A brief estimate of the more important American authors and a description of their representative works.

Ga'g, Wanda

Wanda Ga'g's story book. [il. by the author] no p. obl. S [c.'28-'32] [N. Y., Coward-Mc-Cann] \$2.50
Containing "Millions of Cats," "The Funny Thing" and "Snippy and Snappy."

Galsworthy, John

Flowering wilderness. 320p. D c. N. Y., Scribner \$2.50

A love story laid in contemporary England showing the effect present conditions are having on the

A love story laid in contemporary England showing the effect present conditions are having on the surviving English aristocracy. Many of the characters of the author's last novel, "Maid in Waiting," reappear.

Gardner, Anne

The husband campaign. 244p. D (Popular copyrights) [c.'32] N. Y., Grosset 75 c. Paul Grafton, a very wealthy young bachelor who took no notice of the fairer sex, suddenly becomes deeply interested in a strange girl who visited his office late one night.

Gay, Helen H.

Break your lease! luxury aboard on a slim purse. 243p. il. D [c.'32] N. Y., Brentano's flex. cl.,\$2.50

Information on rents, food prices, climate, hotels, pensions, etc., in the Channel Islands, France, Florence, North Africa, Mallorca, the Canary Islands, and the West Indies, for the person of reduced or small, independent income who would like to live abroad.

Gibbon, Edward

The decline and fall of the Roman Empire; 2 v. 1312p.; 1488p. (4p. bibl.) D (Modern Lib. giants) ['32] N. Y., Modern Lib. \$1, ea.

Gibbs, Sir Philip Hamilton
The anxious days. 36op. D c. Garden City,
N. Y., Doubleday \$2.50

The story of an old gentleman who wanted to help his youthful friends during this period of economic crisis in England.

Gillespie, Cecil Merle

Introductory cost accounting. 269p. il O (Complete accounting course) '32 N. Y., Ronald Press loose-leaf \$3.75, [corrected entry]

Dunn, Ray A.

Aviation and life insurance; a study of the hazards and mortality in aviation and their relation to life insurance. 168p. O c. N. Y., Dillon Pub. Co., 116 E. 13th St. pap., \$3.50

Empire of the air (The); the story of the exploitation of radio for private profit, with a plan for the reorganization of broadcasting [2nd ed.]. 106p. O 32, c. '31, '32 Ventura, Cal., Ventura Free Press

Fairbanks, W. L., and Hamill, W. S.

The coal-mining industry of Maryland. 28op. maps, diagrs. O [c. '32] Balt., Maryland Development Bur., Baltimore Ass'n of Commerce, 22 Light St. apply

Frank, Marc Henry

Eugenics and sex relations for men and women. 544p. (bibl.) il. O [c. '32] N. Y., Preferred Pub'ns, 56 W. 45th St. \$2.98

Fulton, John Farquhar, and Keller, Allen D.

The sign of Babinski; a study of the evolution of cortical dominance in primates. 178p. (6p. bibl.) il. O '32 Springfield, Ill., Chas. C. Thomas \$5

Furness, Clifton Joseph, and others

Harvard studies and notes in philology and literature; v. 14. 358p. O '32 Cambridge, Mass., Harvard pap., \$2.50

Glintenkamp, H.

A wanderer in woodcuts. 263p. il., map O c. N. Y., Farrar & Rinehart

One hundred and twenty-six woodcuts, with descriptive text on facing pages, picturing a trip from new York to Norway, Sweden, Denmark, Germany, Czechoslovakia, Austria, Hungary, Italy, France, Spain, and home again.

Glover, John George, and Cornell, William Bouck

The development of American industries: their economic significance. 932p. il., diagrs. O '32 N. Y., Prentice-Hall

Golden Gorse, pseud.

Older Mousie; il. by Lionel Edwards. 108p. O ['32] N. Y., Scribner bds., \$3

Further adventures of the pony Mousie of "Moorland Mousie." For children.

Gray, William Scott, ed.

Provision for the individual in college education. 270p. (bibl. footnotes) O (Proceedings of Inst. for Administrative Officers of Higher Institutions, 1932, v. 4) [c. '32] Chic., Univ. of Chic. Press

Hall, Amanda Benjamin

Afternoons in Eden [verse]. 120p. D [c. '32] Bost., Bruce Humphries

Halliburton, Richard

The Flying Carpet. 352p. il., maps O

[c.'32] Ind., Bobbs-Merrill \$3.75
The author of "The Royal Road to Romance" recounts his experiences flying around the world in his airplane, The Flying Carpet, with his pilot-companion Moye Stephens, Jr., to such distant places as Timbuctoo, Turkey, Arabia, Persia, India, Siam, Borneo, etc. Borneo, etc.

Hansl, Mrs. Eva v B., and Kaufmann, Helen

Minute sketches of great composers; il. by Samuel Nisenson. 159p. (2p. bibl.) il. (pors.)

Q [c.'32] N. Y., Grosset

Portraits and one-page biographies of famous composers from Palestrina to Gershwin.

Hart, P. W. E.

Long life and happy; a narratale. 246p. D [c. '32] N. Y., Bibelot Brothers, 76 Greene St.

Essays expressing the author's theories of physical and mental health.

Hauck, Mrs. Louise Platt [Lane Archer, Peter Ash, Louise Landon, pseuds.]

Prince of the moon. 315p. D (Popular copyrights) [c. '31] [N. Y., Grosset] 75 c.

Hawtrey, Ralph George

The art of central banking. 476p. (bibl. footnotes) O'32 N. Y., Longmans \$5
Essays on finance and financial problems in the United States, England and France.

Heartman, Charles Frederick, and Rede, Kenneth, comps.

Edgar Allan Poe's contributions to annuals

and periodicals; a check-list; lim. numbered ed. 91p. O (Poe census, 2) c. Metuchen, N. J., Chas. F. Heartman bds., \$2.10

Hedges, Ernest Sydney

Chapters in modern inorganic and theoretical chemistry. 286p. (bibls.) diagrs. O '32 N. For advanced students.

Henderson, Archibald

Bernard Shaw, playboy and prophet. 903p.
(bibl. footnotes) il. O c. N. Y., Appleton \$7.50

The authorized biography of George Bernard Shaw, world-famous writer and publicist, written by a friend of twenty-five years' standing who owns the largest collection of Shaviana in the world. Copiously illustrated the beak also contains many letters bitter. trated, the book also contains many letters hitherto unpublished.

Herrick, Charles Judson

The thinking machine; 2nd ed. 386p. (bibls.) diagrs. D [c. '29, '32] Chic., Univ. of Chic. Press

Heyliger, William [Hawley Williams, pseud.] Boys who became president. 234p. il., map O c. N. Y., Nelson bds., \$1.50

Biographical stories for young readers about the boyhoods of eighteen Presidents of the United States.

Higger, Michael

The Jewish Utopia. 169p. (2p. bibl.) D c. [N. Y., Author, N. E. Cor. B'way and 122nd St.]

A presentation of the traditional Jewish conception of the ideal life for individuals, as well as for nations.

Hilton, James

Ill wind. 306p. D c. N. Y., Morrow \$2.50
A novel showing how a single thread of chance affected the lives of nine very different people in many parts of the world—the Orient, England, Switzerland, the United States and South America. By the author of "And Now Good-bye."

Hindus, Maurice Gerschon

Humanity uprooted [introd. by John Dewey]. 388p. il. O [c. '29] N. Y., Blue Ribbon B'ks. \$1

Hughes, Glenn Green fire; a melodrama of 1990 in three acts; based on a novel of the same title by John Taine. 103p. 11., diagrs. D (French's standard lib. ed.) c.'28, '32 N. Y., S French pap., 75 c.

Hutchinson, Veronica Somerville

The circus comes to town; il. by Erick Berry. no p. il. (col.) obl. D [c.'32] N. Y., Minton, Balch bds., \$1.50 A picture story book for small children.

Hynek, R. W.

Konnersreuth [religion]. 157p. front. D '32 N. Y., Macmillan

Irwin, Theodore D.

Collusion. 288p. D c. N. Y., Wm. Godwin

A story of the experiences of a divorce detective which is a condemnation of modern divorce conditions,

Gehres, Ethel Maltby
Workbook for use with Tots and toys. 63p. il. Q
(Silent readers) '32 Phil., Winston pap., 20 c.

Gerard, Jack
Gerard's fruit and vegetable manual. 153p. S
[c. '32] Tacoma, Wash., F. B. Wines Pub. Co., 1751 Commerce St. pap., \$1 Haines, Robert T.

The net; a play in one act. 16p. D c. '26 N. Y., рар., 30 с.

Harding, Louis Allen

Steam power plant engineering. 777p. O '32 N. Y.,

Jeck the giant killer; including Jack and the beanstalk, Ltitle Red Ridinghood, Sleeping beauty; "pop-up" illustrations by Harold Lentz. 96p. il. (pt. col.), map (col.) O (Pop-up b'ks.) [c. '32] N. Y., Blue Ribbon B'ks. bds., \$2

Jackson, Holbrook

The anatomy of bibliomania [rev. I v. ed.] 860p. (bibl. footnotes) O '32 N. Y., Scribner buck., \$7.50

James, Montague Rhodes

A catalogue of the medieval manuscripts in the University Library, Aberdeen. 164p. il. Q '32 [N. Y., Macmillan]

Johnson, Henry

An introduction to the history of the social sciences in schools. 151p. (bibl. footnotes) D (Report of Commission on Soc. Studies, Amer. Hist. Ass'n., pt. 2) [c.'32] N. Y., Scribner A brief summary of the history of the teaching of the social sciences in the schools.

Keown, Anna Gordon

The cat who saw God. 308p. D c. N. Y., An amusing and imaginative novel about Eliza Barbeston, an Irish spinster, a Bishop, and a peculiar and astounding cat.

King, Rufus

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Valcour meets murder; a Lieutenant Valcour mystery. 317p. map D (Crime club)
[c.'32] Garden City, N. Y., Doubleday \$2
Lieutenant Valcour of the New York Police Department found murder and danger in the old Belding house on the Canadian border.

King's book (The); introd. by T. A. Lacey [religion]. 185p. O '32 N. Y., Macmillan

Kusell, Maurice L., and Merritt, M. S.

Marquee ballyhoo; an American novel. 276p. O c. Los Angeles, [Overland-Out West Pub'ns, H. W. Hellman Bldg.] \$2.50 A story of the love and drama in the lives of a group of western tent show actors.

Larrimore, Lida, pseud. [Lida Larrimore Turner

The silver flute. 272p. D (Popular copyrights) [c.'31] [N. Y., Grosset] 75 c., bxd.

Arthur Schnitzler. 275p. D '32 N. Y., Prentice-Hall

Longwell, Chester Ray, and Dana, Edward Salisbury

Walks and rides in central Connecticut and Massachusetts. 239p. (bibls.) il., maps (pt. col.), diagrs. D c. New Haven, Conn., Tuttle, Morehouse & Taylor Co. flex. cl., \$2
Outlining trips in this region with explanations of
the geological features of the country.

Lowell, Abbot Lawrence

Conflicts of principle [philosophy]. 167p. O '32 Cambridge, Mass., Harvard \$1.50

Lubbock, Alfred Basil

The nitrate clippers. 171p. il., map O '32 Bost., C. E. Lauriat A history of the great clipper ships which sailed the West Coast of South America in the nitrate trade.

Mabie, Mary Louise

The long knives walked. 304p. D [c. '32] Ind., Bobbs-Merrill A story of covered wagon days.

McKay, Roy H., M.D., and Beasley, Norman Let's operate. 367p. O c. N. Y., Long & Smith A surgeon's exposé of incompetence and charlatanry in the medical profession.

Marx, Karl

Capital; The Communist manifesto, and other writings; ed. by Max Eastman; with an unpublished essay on Marxism by Lenin. 455p. S [c. '32] N. Y., Modern Lib. flex. cl., 95 c.

Massingham, Harold John, and Massingham, Hugh, eds.

The great Victorians. 528p. O c. Garden City, N. Y., Doubleday \$3 Critical portraits of some famous Victorians by distinguished writers of today—among them, Hugh Walpole, G. K. Chesterton, Rebecca West, J. Middleton Murry, H. M. Tomlinson, V. Sackville-West, Charles Morgan and Frank Swinnerton.

Maugham, William Somerset

The narrow corner. 314p. D c. Garden City, N. Y., Doubleday \$2.50

A novel, laid in Malaysia, of love and drama, and of a girl whom men loved to their destruction.

Maurer, Charles L.
Early Lutheran education in Pennsylvania. 284p. il. O '32 Phil., Dorrance

Milton, John

\$2.50

The works of John Milton; vs. 7 and 10. 594p.; 391p. il. O c. N. Y., Columbia Univ. \$105, set; lim. ed., half lea., \$315, set Press

John Gabriel, Sister

Professional problems; a text-book for nurses. 158p. '32 Phil., Saunders

Johnson, Burges

Good writing; an inquiry into the efficacy of the teaching of written composition in American colleges; and a search for the criteria of "good writing." 76p. O [c. '32] [Syracuse, N. Y., Syracuse Univ.] pap., 50 c.

Kimball, A. L.

Vibration prevention in engineering. 145p. il. O '32 N. Y., Wiley \$2.50

Kirkpatrick, John

Theme-song for the married; a farce in one act. 51p. diagr. D [c. '32] N. Y., S. French pap., 50 c.

Lang, Aldon Socrates

Financial history of the public lands of Texas. 262p. (7p. bibl.) O (Baylor bull. v. 35, no. 3) c. Waco, Tex., Baylor Univ. Press pap., \$1.50

Lenin, V. I.

On the eve of October. 48p. D (Little Lenin lib. v. 13) [c. '32] N. Y., Internat'l Publishers pap., 15 c.

The threatening catastrophe and how to fight it. 64p. D (Little Lenin lib. v. 11) [c. '32] N. Y., Internat'l Publishers pap., 20 c.

Will the Bolsheviks retain state power? 48p. D (Little Lenin lib. v. 12) [c. '32] N. Y., Internat'l Publishers

Mitchell, Dodson L., and North, Clyde

In Times Square; a mystery play in three acts. 8op. diagr. D (French's standard lib. ed.) c.' 32 N. Y., S. French pap., 75 c.

Moeschlin, Elsa

The little boy with the big apples. no p. il. (col.) Q [n. d.] N. Y., Coward-McCann bds., \$1.75

A picture-story book for small children, about little Swedish goatherd who loved apples.

Morrell, William Parker

The provincial system in New Zealand, 1852-76. 403p. (6p. bibl.) map O (Imperial studies, no. 7) '32 N. Y., Longmans \$4

Morrison, Herbert Seymour

Songs of a sailor. 117p. front. (por.) D [c. '32] Bost., Bruce Humphries

Moult, Thomas, comp.

The best poems of 1932; il. by Elizabeth Montgomery. 126p. D [n.d.] N. Y., Harcourt bds., \$2

Selected from English and American magazines.

Munthe, Axel Martin Fredrik

The story of San Michele [de luxe popular ed.] 556p. O '32, c. '29 N. Y., Dutton \$2, bxd.

Niebuhr, Reinhold

The contribution of religion to social work. 113p. (bibl.) D (Forbes Lectures, N. Y. School of Social Work) c. N. Y., Columbia Univ. Press

Addresses by a professor of applied Christianity at Union Theological Seminary.

Norton, Laurence Joseph, and Scranton, Laurell Lacey

The marketing of farm products; principles and problems for students of vocational agriculture; rev. ed. 384p. diagrs. O '32 [Danville, Ill., Interstate Pr. Co.]

Ollard, S. L.

A short history of the Oxford Movement; centenary ed. rev. 298p. il. D'32 Milwaukee, \$2.40

Oman, Carola [Mrs. Carola Mary Anima Oman Lenanton]

The Empress. 313p. D [c. '32] N. Y., Holt \$2.50 A novel based upon the life of the Empress Mathilda, daughter, wife and mother of English Kings.

Osten, Hans Henning von der, and Schmidt. Erich Friedrich

The Alishar Hüyük, season of 1927; pt. 2; with a chapter by Edward T. Newell. 145p. (bibl. footnotes) il. (col. front.), diagrs. Q (Oriental Inst. pub'ns. v. 7. Researches in Anatolia, v. 3) [c. '32] Chic. Univ. of Chic. Press half buck. \$5

Paullin, Charles O.

Atlas of the historical geography of the United States; ed. by John K. Wright. 400p. maps (pt. col.) F '32 Wash., D. C., Carnegie Inst. and American Geographical Soc. of N.

Phelps, Harold A.

Contemporary social problems. 783p. (bibl.) diagrs. D '32 N. Y., Prentice-Hall \$3.50

Phillips, Mrs. Marie Tello

Bound in shallows (a Cape Cod idyll) [fiction]. 115p. D [c.'32] [Pittsburgh, Observer Press, 3rd Ave.]

Pollock, Channing

The house beautiful; a play in three acts. 138p. il., diagrs. D (French's standard lib. ed.) c. '30-'32 N. Y., S. French pap., 75 c.

Pomeroy, Claire

Love madness; a story of a forbidden love. 255p. D (Popular copyrights) [c. '32] N. Y., Grosset Scandal comes close to Gloria West when she falls in love with a married man.

Rader, Paul

Big Bug. 288p. D [c.'32] N. Y., Revell \$2
The love story of Chandler Dorr, who is devoted
to his cause of world betterment and Ann Daw, who
seeks a career in the movies.

The doll's trunk murder. 280p. D [c.'32] N. Y., Farrar & Rinehart A lonely house in Pennsylvania, a blizzard, unbidden and ill-assorted guests, three murders, a mysterious key and a lost doll's trunk are the ingredients of this detective story.

Moore, Charlotte E.

Some results from the study of the atomic lines in the sun-spot spectrum. 89p. (bibl.) il., diagrs. O (Contribs. from Mt. Wilson Observatory, no. 446) '32 Wash., D. C., Carnegie Inst. pap., apply

Morris, William Stephen

The seminary movement in the United States: projects, foundations, and early development, 1833-1866. 119p. (5p. bibl.) D '32 Wash., D. C., Catholie Univ. of America pap., \$1.25

Murphy, Mrs. Charles A.

The balloon man [pre-primer reader]. 56p. O '32 Dallas, Southwest Press pap., 24 c. pap., 24 c.

Nevins, Margaret Van Dyke

A candle lighting service, for use at the Christmas and New Year season. 24p. D c. 32 N. Y., S. French

Japan and the Peace Pact; with special reference to Japan's reaction to Mr. Stimson's note regarding the Pact. 10p. O ['32] [N. Y., Japanese Chamber of Commerce of N. Y.] pap., apply

Nutting, Herbert C.

Comments on Lucan; fourth series. 11p. (bibl. footnotes) O (Univ. of Cal. pub'ns in classical philology, v. 11, no. 8) '32 Berkeley, Cal., Univ. of Cal. Press pap., 25 c.

Orton, Jesse F.
Prohibition plainly put. 19p. nar. O c. '32 N. Y.,
Author, 49 Wall St.

Pettit, Edison Characteristic features of solar prominences. 80p. (bibl. footnotes) il., diagrs. O (Contribs. from Mt. Wilson Observatory, no. 451) '32 Wash., D. C., Caranda, Caran negie Inst. pap., apply

Measurements of ultra-violet solar radiation. 37p. (bibl. footnotes) il., diagrs. O (Contribs. from Mt. Wilson Observatory, no. 445) '32 Wash., D. C., Carnegie Inst. pap., apply

Phelps, Pauline

The quilting bee at Bascomb's; a one-act comedy. 41p. diagr. D c. '32 N. Y., S. French pap., 35 c.

Richardson, William Payson
The law of bills and notes; 4th ed. 273p. Oc. B'klyn, N. Y., Author, 375p. Pearl St. flex. lea. cl., \$2.50

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Rickert, Marie, and Rickert, Marguerite

Windows facing east; poems and sonnets. 38p. O c. [Waterloo, Ill., Authors] bds., \$1.50

Roberts, Elizabeth Madox

The haunted mirror; stories. 228p. D c. N. Y., Viking Seven short stories laid in Kentucky, by the wellknown novelist.

Rodd, Sir James Rennell

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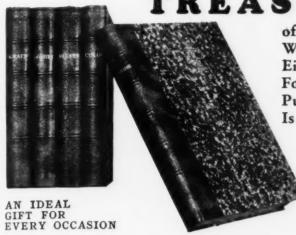
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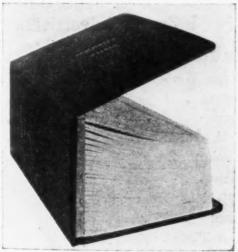
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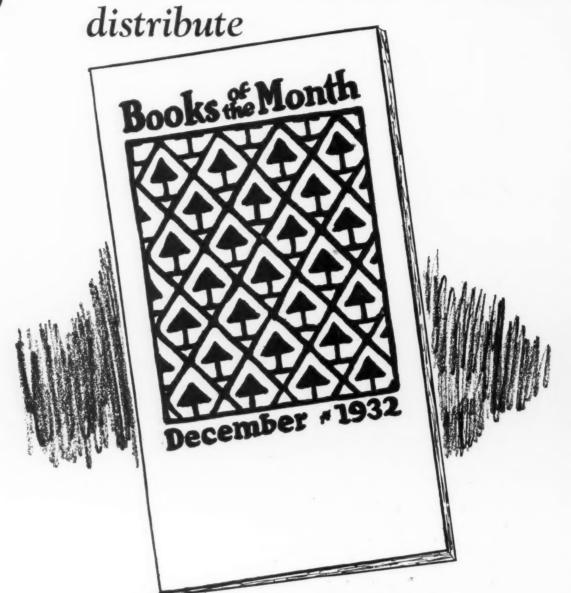
This book contrasts two great civilizations. Feuchtwanger deals with the most tragic and disintegrating epoch of Jewish history, that period in which the Jews lost the last remnant of their national independence, when in the reign of Titus Jerusalem was destroyed and the miracle of the Temple went up in flames. At the central point of the novel stands that remarkable figure who wavered between his allegiance to Rome and Jerusalem, the significant Joseph Ben Matthias, known as Flavius Josephus, who personally lived through all the phases of the last Jewish war, and whose version was used as a source by Feuchtwanger. The novel is published in several languages, and an American edition has just appeared. There is, however, a large audience sufficiently familiar with the German language to want to read the work in the

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